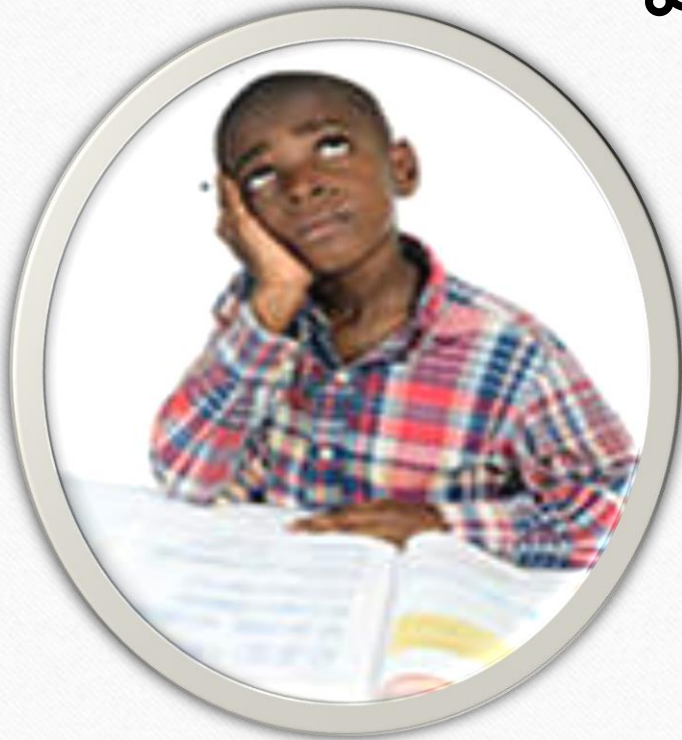


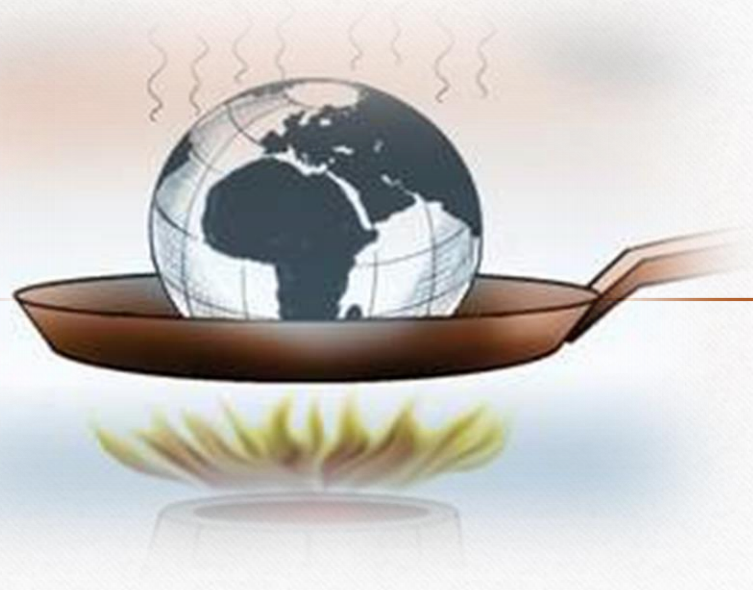


BANASTHALI PUBLIC SCHOOL

**WELCOME TO ENGLISH
CLASS**

**WITH THE GLOBAL SPREAD OF
CORONAVIRUS DON'T YOU GET
INSECURED ABOUT THE END OF THE
WORLD?**





**Did You Ever Get Into Discussions
About How The World Is Going To
End?**

FIRE AND ICE -BY ROBERT FROST



ABOUT THE POET

ROBERT LEE FROST (MARCH 26, 1874 – JANUARY 29, 1963) WAS AN AMERICAN POET. KNOWN FOR HIS REALISTIC DEPICTIONS OF RURAL LIFE AND HIS COMMAND OF AMERICAN COLLOQUIAL SPEECH.

FROST WAS HONORED FREQUENTLY DURING HIS LIFETIME AND IS THE ONLY POET TO RECEIVE FOUR PULITZER PRIZES FOR POETRY. HE BECAME ONE OF AMERICA'S RARE "PUBLIC LITERARY FIGURES, ALMOST AN ARTISTIC INSTITUTION." HE WAS AWARDED THE CONGRESSIONAL GOLD MEDAL IN 1960 FOR HIS POETIC WORKS. ON JULY 22, 1961, FROST WAS NAMED POET LAUREATE OF VERMONT.



POPULARITY OF “FIRE AND ICE”:

This poem was written by Robert Frost, a great American poet. It is a popular literary piece on account of its contradictory subject matter of earth's destruction and the ending. It was first published in 1920 in *New Hampshire*. The poem expresses the profound idea that the world would end in one of two ways, either by ice or fire.

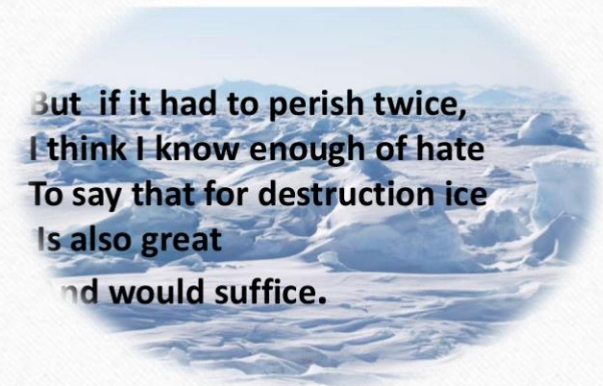


"Fire and Ice"
by: Robert Frost

Some say the world will end in fire,
Some say in ice.
From what I've tasted of desire
I hold with those who favor fire.
But if it had to perish twice,
I think I know enough of hate
To say that for destruction ice
Is also great
And would suffice.



Some say the world will end
in fire
Some say in ice.
From what I've tasted of
desire
I hold with those who favour



But if it had to perish twice,
I think I know enough of hate
To say that for destruction ice
Is also great
And would suffice.

NEW WORDS

Tasted: experienced

e.g. The fast food that I have tasted is not always good for health.

Perish: die or destroy

e.g. Anything that lives on this earth has to perish today or tomorrow.

Suffice: be sufficient

e.g. This much in the plate would suffice for my breakfast.

This much liquid in the glass would not suffice as my drink.

**Some say the world will end in fire
Some say in ice.
From what I've tasted of desire
I hold with those who favour fire.**

**Desire- a strong feeling of wanting to have
something or wishing for something to happen
Favour- approval, support**



**But if it had to perish twice,
I think I know enough of hate
To say that for destruction ice
Is also great
And would suffice.**

**Perish- die
Suffice- be sufficient**



MAJOR THEMES IN “FIRE AND ICE”:

Hatred and power of emotions are the major themes of the poem. The poet discusses the destructive features of human emotions. He uses the symbol of fire and ice to show how desires and hatred contribute to making the world stand at the verge of chaos. Also, these powerful emotions will eventually drag the world toward a catastrophic end.





QUOTES TO BE USED

The lines given below can be used in a speech when discussing personal opinion about the end of the world. These could also be used in religious sermons to explain the negative attitudes of the people regarding the end of the world.

**“Some say the world will end in fire,
Some say in ice.
From what I’ve tasted of desire
I hold with those who favor fire.”**





ANALYSIS OF LITERARY DEVICES IN “FIRE AND ICE”

Assonance: Assonance is the repetition of vowel sounds in the same line such as the long sound of /o/ in “I hold with those who favor fire”.

Alliteration: Alliteration is the repetition of consonant sounds in the same line such as the sound of /f/ in “I hold with those who favor fire”.

Imagery: Imagery is used to make readers perceive things involving their five senses. For example, “Some say the world will end in fire” and “To say that for destruction ice, is also great”.

Symbolism: Symbolism is a use of symbols to signify ideas and qualities, by giving them symbolic meanings different from their literal meanings. “Fire” is the symbol of desires and “Ice” symbolizes hatred. Similarly, “green” and “gold” are the symbol of **beauty** and happiness.

Personification: Personification is to give human qualities to inanimate objects. In this poem, “Fire” and “Ice” are capable of destruction. Therefore, the poet personifies fire and ice by giving them a mind which is capable of destroying almost anything.



Poetic Devices refer to those techniques a poet uses to bring uniqueness in his text. The analysis of some of the poetic devices used in this poem is given below.

1. Stanza: A stanza is a poetic form of some lines. It is a short poem having one stanza in it.

2. Rhyme Scheme: The rhyme scheme followed by the entire poem is **ABA ABC BCB**.



Read the following extracts carefully and answer the questions that follow.

1. Some say the world will end in fire

Some say in ice.

From what I've tasted of desire

I hold with those who favour fire.

(a) What is the poet's opinion of the world in these lines?

(b) What is the poet's opinion about the world?

(c) What is the contradictory opinion of public?

(d) How are ice and fire similar to each other though they have contradictory traits?



**2. But if it had to perish twice
I think I know enough of hate
To say that for destruction ice
Is also great
And would suffice.**

(a) What does 'it' refers to in the first line?

(b) What do you mean by 'perish'?

(c) What does ice stand for?

(d) What would be the cause of destruction?



KEY POINTS- RECAP

The Poem Has Been Written Symbolically.

***The Poet Says That There Are Mainly Two Opinions
About The End Of This World, One By Fire And Another
By Ice.***

***The Symbols-‘fire’ And ‘Ice’ Have Been Used For Human
Emotions Like Desire And Hatred Respectively.***

***As Fire Can Spread Very Fast And Cause A Great
Destruction In No Time Likewise Our Desires May Also
Prove Very Destructive If They Go Out Of Control.***

***Hatred Causes Slow Destruction Like Ice But It Is Also
Very Harmful.***



"THE STRONGEST AND MOST EFFECTIVE FORCE
IN GUARANTEEING THE LONG-TERM
MAINTENANCE OF POWER IS NOT VIOLENCE IN
ALL THE FORMS DEPLOYED BY THE DOMINANT
TO CONTROL THE DOMINATED, BUT CONSENT IN
ALL THE FORMS IN WHICH THE DOMINATED
ACQUIESCE IN THEIR OWN DOMINATION."

ROBERT FROST

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